



# ANNEMARIE SCHIMMEL KOLLEG

## History and Society during the Mamluk Era (1250 - 1517)

### ASK Newsletter No. 23/October 2018



#### Table of Contents

- ◆ Current Fellows
- ◆ Previous Events
- ◆ Upcoming Events
- ◆ Publications
- ◆ Imprint

### Current Fellows



#### Prof. Dr. Linda T. Darling

From Border Province to Imperial Hub: Transformation in Syria's Geopolitical Role as a New Ottoman Province, The Ottoman Elite in a World of Change



#### Prof. Dr. Ellen Kenney

Branding Damascus: Material Culture and Its Imaginaries



#### Dr. Daniel E. Mahoney

Socio-Intellectual Networks and Mobility between Yemen and the Mamluk Realm



#### Daisy Livingston

Archival Practices in Mamluk Egypt (c. 1250-1517).



#### Dr. Julie Monchamp

Pottery from Late Mamluk to Ottoman period in Egypt



#### Dr. Gül Sen

Continuity and Change in the Ottoman Provincial Administration: Districts in Syria in the Sixteenth Century



## Previous Events

### Lectures

(Venue: Annemarie Schimmel Kolleg  
“History and Society during the Mamluk  
Era, 1250- 1517”, Heussallee 18-24)

23/8/2018 – Fellows’ Seminar, 10:30 a.m.-  
12:30 p.m.

Dr. Alessandro Rizzo (Bonn)  
“Mamluk Diplomatic Instruments Guaranteing  
Mobility to European Emissaries  
and Merchants”

3/9/2018 – Guest Lecture, 6:00-8:00 p.m.

Dr. Jan Hagedorn (University of St Andrews)  
“Key Insights and Sources concerning the  
Study of Mamluk Domestic Slavery”

10/9/2018 – Fellows’ Seminar, 4:00-6:00  
p.m.

Nicolò Pini (ASK)  
“Extended Families, Tribal Ties and  
Movement of People in the Mamluk Peri-  
od: Spatial and Socio-economic Structures  
in Creating, Shaping, and Maintaining  
the Rural and Urban Built Environment”

17/9/2018 – Fellows’ Seminar, 6:00-8:00  
p.m.

Dr. Josef Zenka (ASK)  
“Autograph Manuscripts of Andalusí Im-  
migrants”

18/9/2018 – Fellows’ Seminar, 4:00-6:00  
p.m.

Raffaele Ranieri (ASK)  
“The Wheel Thrown Pottery in the South-  
ern Bilad-al-Sham (cc. XIIXIII): Produc-  
tion and Distribution. The Case Study of  
Shawbak (Southern Jordan)”

25/9/2018 – Fellows’ Seminar, 4:00-6:00  
p.m.

Daisy Livingston (ASK)  
“Archival Practices in Mamluk Egypt (c.

1250- 1517). Documents and Archives at  
the Center and Periphery in a Diverse

Literate Society”

8/10/2018 – Fellows’ Seminar, 4:00-6:00  
p.m.

Prof. Dr. Ellen Kenney (ASK)  
“Branding Damascus: Material Culture  
and Its Imaginaries”

16/10/2018 – Guest Lecture (SFB 1167),  
6:00-8:00 p.m.

Prof. Dr. Sholeh A. Quinn (UC Merced)  
“Political Legitimacy in Early Modern  
Persian Chronicles”

18/10/2018 – Guest Lecture, 6:00-8:00  
p.m.

Prof. Reuven Amitai (The Hebrew Univer-  
sity of Jerusalem)  
“The Eurasian Steppe Comes to the Nile?  
The Mamluks and Their Horses”

22/10/2018 – Fellows’ Seminar, 4:00-6:00  
p.m.

Prof. Dr. Linda T. Darling (ASK)  
“From Border Province to Imperial Hub:  
Transformation in Syria’s Geopolitical  
Role as a New Ottoman Province. The  
Ottoman Elite in a World of Change”

23/10/2018 Guest Lecture, 4:00-6:00 p.m.

Dr. Sara Nur Yildiz (Max Planck Institute  
for the History of Science)  
“Slavery, War Captives, and Disease in the  
Early Modern Period: the ‘Polish plait’  
(Plica polonica) in Ottoman Lands”





## Upcoming Events

### Lectures

(Venue: Annemarie Schimmel Kolleg  
“History and Society during the Mamluk  
Era, 1250- 1517”, Heussallee 18-24)

5/11/2018 – Fellows’ Seminar, 3:00-5:00  
p.m.

Dr. Daniel E. Mahoney (ASK)  
“Socio-Intellectual Networks and Mobility  
between Yemen and the Mamluk Realm”

21/11/2018 – Fellows’ Seminar, 6:00-8:00  
p.m.

Dr. Julie Monchamp (ASK)  
“Pottery from Late Mamluk to Ottoman  
period in Egypt”

26/11/2018– Fellows’ Seminar, 4:00-6:00  
p.m.

Dr. Gül Sen (ASK)  
“Continuity and Change in the Ottoman  
Provincial Administration: Districts in Syr-  
ia in the Sixteenth Century”

### 1–2/12//2018 – 2<sup>nd</sup> German-Japanese Workshop

Venue: Waseda University, Tokyo, Japan  
Co-Organized by Prof. Dr. Stephan  
Conermann (ASK, Bonn University) and  
Prof. Dr. Tetsuya Ohtoshi (Organization  
for Islamic Area Studies Waseda Universi-  
ty, Waseda University)

ASK Participants with talks:

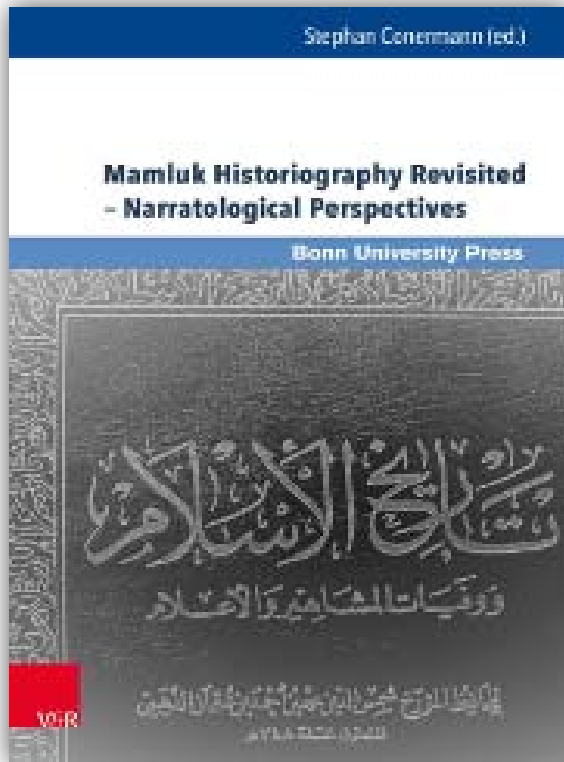
- Prof. Dr. Stephan Conermann  
“Some Considerations on Ibn  
Jamā‘a’s (d. 1341) *Tadhkirat al-  
sāmi‘ wal-mutakallim fī adab al-  
‘ālim wal-muta‘allim*”
- Prof. Dr. Bethany J. Walker  
“Agricultural Terracing and Gar-  
dening for Profit: Transformation  
of Palestinian Landscapes in the  
Mamluk Period”

- Dr. Anna Kollatz  
“Tracing Ibn Iyās’ Narrative:  
Shajar ad-Durr from *‘Uqūd al-  
juman* to *Badā’i‘ az-zuhūr*”
- Kaori Otsuya (PhD student)  
“Places of Origin of Scholars Who  
Visited Mecca and Medina in the  
Bahri Mamluk Period”
- Dr. Abdelkader Al Ghouz  
“Not that Simple: al-Bayḍāwī’s  
Contribution to the Process of Nat-  
uralizing Peripatetic Philosophy in  
Dialectic Theology”
- Dr. Mohammad Gharaibeh  
“Why the *Muqaddima* of Ibn aṣ-  
Ṣalāh matters? Towards Social Ex-  
planation of the Success of the  
*Muqaddima* through an Analysis of  
the Scholarly Networks and Com-  
mentaries”



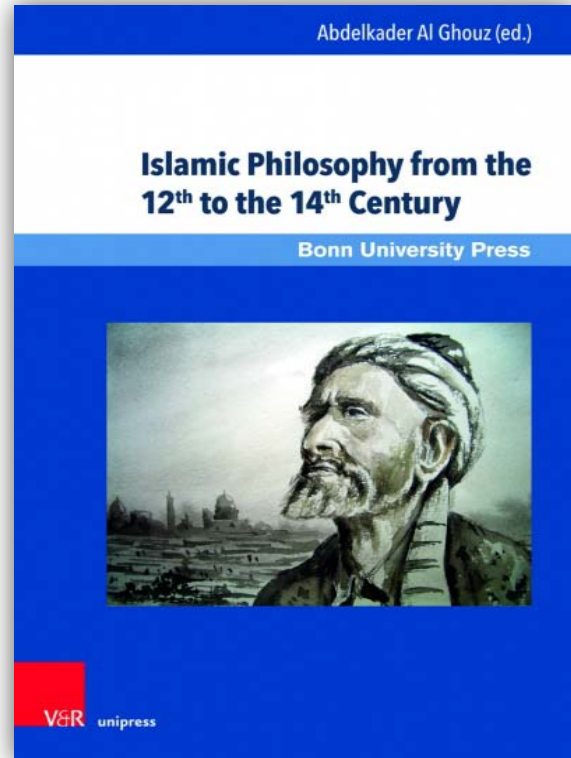


## Publications



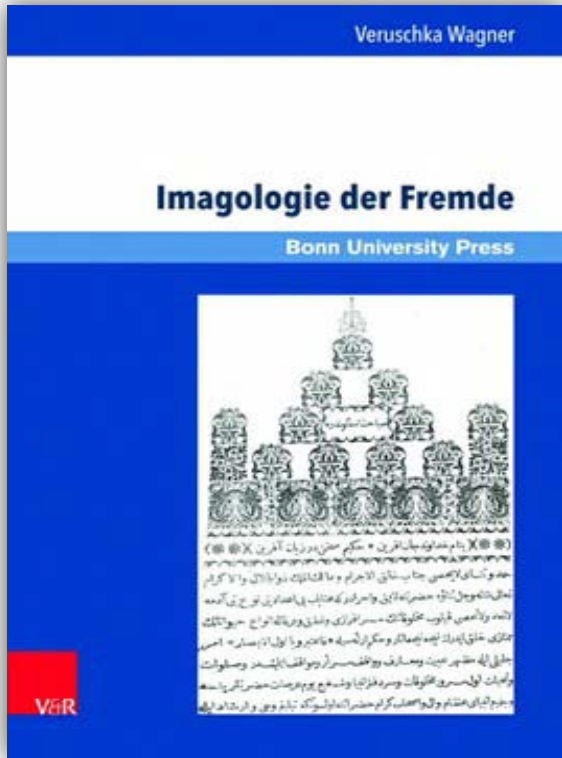
### Mamluk Studies – Band 015

This volume discusses Mamluk historical texts with an emphasis on literary/stylistic analysis, basically ignoring issues of ‘factuality’ versus ‘fictivity’. None of the authors set out to write ‘fiction’; nor would their audience have received their accounts as such. The events depicted were a matter of historical record; but their meaning was geared both to contemporary and to general concerns. The fact of telling them is part and parcel of the historian’s task; the means of telling them has to do with the historian’s choice of style; and style is all-important in conveying meaning. Were these accounts not considered ‘true’, the purpose behind their telling and the meaning they convey, would, arguably, be lost; but were they not told in the most effective manner, their meaning might not be clearly grasped.



### Mamluk Studies – Band 020

This volume is based on the ongoing studies on post-Avicennian philosophy in the context of naturalising philosophy and science in Islam from the 12<sup>th</sup> to the 14<sup>th</sup> century – a topic that deserves the special attention of historians of Islamic intellectual history. The contributors address the following questions using case studies: What was philosophy all about from the 12<sup>th</sup> to the 14<sup>th</sup> century? And how did Muslim scholars react to it during the period under consideration? The present volume approaches complex philosophical topics from different angles and is structured around six main sections: 1. Historical and Social Approaches to Philosophy, 2. Knowing the Unknown, 3. God, Man and the Physical World, 4. Universals, 5. Logic and Intellect, and 6. Anthropomorphism and Incorporealism.



**Ottoman Studies – Band 003**

Welche Bilder und Wahrnehmungen über die Engländer übermittelt ein Osmane in seiner Reisebeschreibung seiner Leserschaft? Und welche Rückschlüsse lässt er dabei auf seine eigene Kultur zu? Der anonyme Reisende besuchte 1851 England und hielt in dem »Seyāhatnāme-i Londra« (London-Reisebericht) seine Beobachtungen und Eindrücke fest. Damit hinterließ er einen wertvollen Schatz an Informationen, den die Autorin analysiert und daraus neue Erkenntnisse über die Fremd- und Eigenwahrnehmung im Osmanischen Reich gewinnt. Die Autorin untersucht sowohl auf sprachlicher als auch auf inhaltlicher Ebene, wie der Verfasser die Engländer, ihr Land sowie die Stellung des osmanischen Reiches wahrnahm und bewertete.

**Ottoman Studies – Band 004**

Elife Biçer-Deveci interpretiert die Beziehungsgeschichte der internationalen Frauenbewegung in ihrer frühen Phase neu und rückt die Perspektive der osmanisch-türkischen Feministinnen in den Vordergrund. Sie beleuchtet damit Ambivalenzen und kulturelle Verständigungsprobleme in dieser Beziehungsgeschichte. Ferner unterzieht die Autorin das Narrativ des feministischen Orientalismus in der Forschung einer kritischen Revision. Sie berücksichtigt die Rolle des Nationalstaates Türkei in der Etablierung von Beziehungen zwischen den Feministinnen. Somit vertieft dieser Band unser Verständnis von komplexen Vorgängen der interkulturellen Verständigung und der Geschlechterordnung als Strukturprinzipien globaler Moderne.

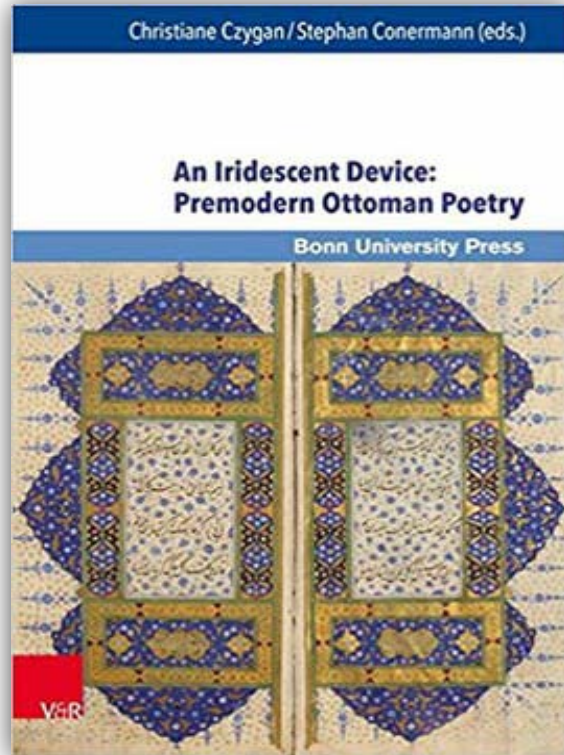




### Ulrich Haarmann Memorial Lecture Volume 15: Jordan as an Ottoman Frontier Zone in the Sixteenth- Eighteenth Centuries

Gül Şen's study offers a reconsideration of the area covered by present-day Jordan under Ottoman rule during the sixteenth through the eighteenth century. Despite its political and strategic importance over the ages, the former Mamluk- and later Ottoman-ruled region has remained an understudied area eclipsed by other territories in the former Ottoman province of historical Syria (Bilād al-Shām). By applying a combination of approaches, putting an emphasis on 'transition' instead of dynastic division and considering the geographical reorientation as the 'empire's frontier', the author reframes Jordan as a frontier during a transitional period and sets it into the larger picture of Ottoman provincial administration. Thus, she offers a fresh understanding of Ottoman rule beyond the conventional assessments. Further, she argues that in order to understand the multilayered experiences of the imperial administration in this frontier zone, various historical perceptions should be examined.

Appealing to interdisciplinary approaches, the study is a contribution to the complex history of the Arabic-speaking provinces of the Ottoman Empire.



### Ottoman Studies – Band 005

Ten experts in premodern literature and history examine the style, genre, and performance of sixteenth century Ottoman poetry. A large number of poems, including a newly discovered royal poem collection and the work of a poet fallen into oblivion, are discussed with regard to their multifarious functions and their contemporary lyrical appeal. Though most of these poets worked in conventional settings many of the articles in this volume point out how they broke taboos, glossed over violence, and promoted or questioned political rule, even as they appealed to their listeners on an emotional level. The authors provide ample evidence for the importance attributed to certain cities and places, as well as local affiliations and networks. These analyses show how premodern poetry operated as a tool of communication and formed an integral part of premodern social and political life.



## Imprint

### **Publisher:**

Annemarie Schimmel Kolleg (ASK)  
Heussallee 18 – 24  
53113 Bonn/ Germany

phone: +49 (0)228/ 73 62 941  
fax: +49 (0)228/ 73 62 964  
e-mail: [aalghouz@uni-bonn.de](mailto:aalghouz@uni-bonn.de)

### **Responsible Editors:**

Prof. Dr. Stephan CONERMANN and  
Dr. Abdelkader AL GHOUZ

**Layout:** Jan HÖRBER, Wencke UHL

*ASK-Newsletter* is a quarterly publication,  
free of charge.  
ASK is a Center for Advanced Studies  
funded by the German Research Foundation (DFG).

[www.mamluk.uni-bonn.de](http://www.mamluk.uni-bonn.de)

